

# 20.

И. АНДЕРСЕН  
C. J. ANDERSEN

**Allegro**

*mf* tempo giusto

*p*

*mf*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

*f*

*cresc.*

*p*

*mf*

*f*

*Fine*

Detailed description: The musical score consists of ten staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegro' and 'tempo giusto'. It features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The music is characterized by frequent triplet patterns and includes several trills (marked 'V'). The score concludes with a 'Fine' marking.

mf p mf  
f p cresc. f D. C. al Fine

21.

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**Allegretto**  
*con disinvoltura*

f (V) p mf

First musical staff with dynamic markings *f* and *pp*.

Second musical staff with dynamic marking *f*.

Third musical staff with dynamic marking *p* and a *V* (trill) symbol.

Fourth musical staff with dynamic markings *cresc.* and *f*.

Fifth musical staff with a *\** (ornament) symbol.

Sixth musical staff with a *\** (ornament) symbol.

Seventh musical staff with dynamic marking *p*.

Eighth musical staff with dynamic markings *p*, *mf*, and *p*, and a *V* (trill) symbol.

Ninth musical staff with dynamic markings *cresc.* and *f*.

Tenth musical staff.

Eleventh musical staff with dynamic marking *f*.